THE NEUME

1929

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NEW ENGLAND
CONSERVATORY
OF MUSIC

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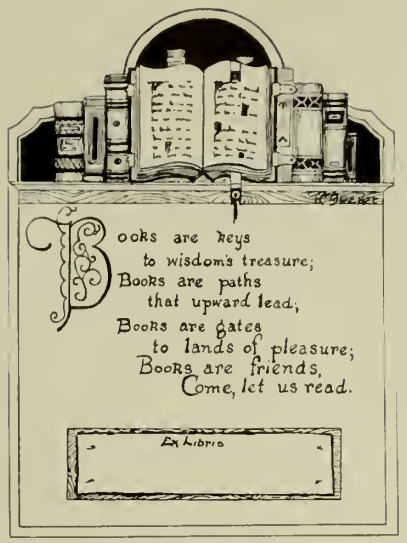
Books are keys
to wisdom's treasure;
Books are paths
that upward lead;
Books are gates
to lands of pleasure;
Books are friends,
Come, let us read.
Ex Libris

Neume

For 1929

NEW ENGLAND
CONSERVATORY OF MUSIC
BOSTON, MASS.

George W. Brown Hall

FOREWORD

To the end that the reality of to-day may be a more poignant memory in the future we present this the NEUME of 1929.

6722

To

George W. Brown

In appreciation of his interest and his support
of the standards and ideals of our school,
we, the class of 1929, respectfully
dedicate this book to the memory
of George W. Brown.

LUDWIG VAN BEETHOVEN

This statue of Beethoven, by Thomas Crawford, was cast in Munich. It was first exhibited at a Beethoven music festival concert which was given on the anniversary of the composer's death, March 26, 1855. The statue was presented to the Boston Music Hall Association in 1863. In 1899 it was moved to the Boston Public Library where it remained until 1903. At that time it was loaned to the New England Conservatory. It stands in the lobby of the Huntington Avenue entrance where hundreds of students pay homage at its feet.

THE NEUME

The New England Conservatory of Music

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Faculty Council

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Wallace Goodrich	*Dean of the Faculty*

Arthur Foote
Frederick S. Converse
Stuart Mason
Francis M. Findlay

WALLACE GOODRICH

For the versatile accomplishments and most thorough qualities and capabilities of the Dean of the Faculty we wish to acknowledge our great admiration.

Signed,

THE SENIOR CLASS

GEORGE WHITEFIELD CHADWICK

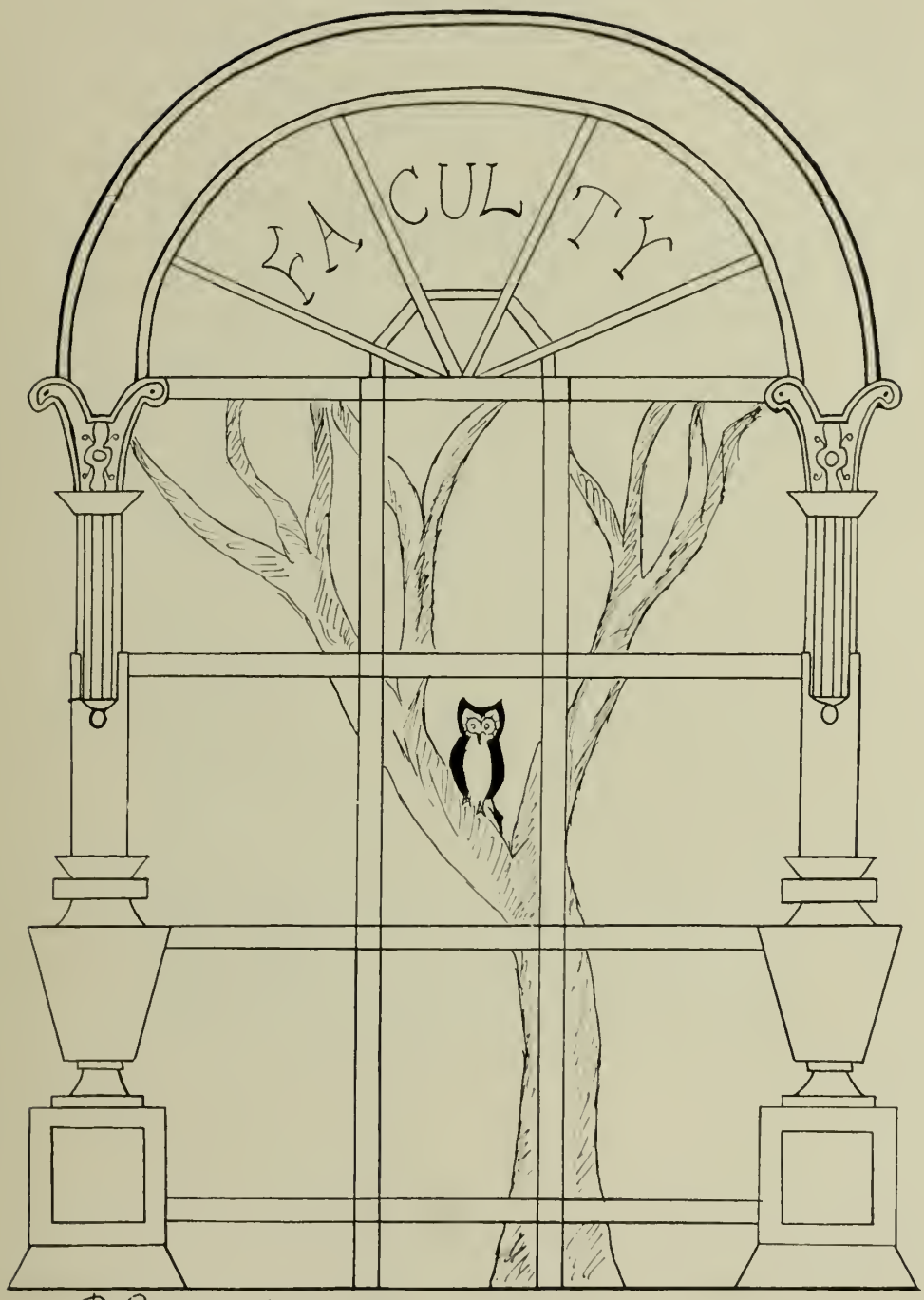
For the incomparable help and guidance of our beloved Director we wish to express our deep appreciation. His achievements in art and education are an inspiration to us and his outstanding personality and sincere interest have endeared him to each of our members.

Signed,
THE SENIOR CLASS

RALPH L. FLANDERS
General Manager

FREDERICK L. TROWBRIDGE
Assistant Manager

ELIZABETH C. ALLEN
Secretary



P. George 1931

Faculty

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Timothée Adamowski
Estelle T. Andrews
Marston Balch
Minot A. Beale
David S. Blanpied
George Boettcher
Anna Bottero
Richard Burgin
George W. Chadwick
Julius Chaloff
Marjorie Church
Frederick S. Converse
Louis Cornell
Stella B. Crane
Arthur M. Curry
Floyd B. Dean
Lucy Dean
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Ella Dyer DeVoto
Henry M. Dunham
William H. Dunham
Clara L. Ellis
Emily Ellis
Oliver C. Faust
Paul Federowski
Francis Findlay
Kurt Fischer
Arthur Foote
Georges Fourel
Clayton D. Gilbert
Howard Goding
Henry Goodrich
Wallace Goodrich
George A. Gibson
Vaughn Hamilton
Homer C. Humphrey
Percy F. Hunt
J. Albert Jeffery
Harrison Keller
Douglas Kenney
Edwin Klahre
Louis Kloepfel
Max O. Kunze
Georges Laurent
Clément Lenom
Frederick F. Lincoln
Anna Stovall-Lothian
Carl Ludwig
Vincent Mariotti
F. Stuart Mason
Margaret Mason
Mary L. Moore
L. Ferdinand Motte-Lacroix
John D. Murray
Betti Muschietto
Raymond Orr
Carl Pierce
Grace G. Pierce
Ernest Perrin
Boaz Piller
F. Addison Porter
Roland Reasoner
Harry N. Redman
Eustace B. Rice
Raymond Robinson
Rulon Y. Robison
Joannes Rochut
Frank V. Russell
Elizabeth I. Samuel
Sullivan A. Sargent
Hedwig Schroeder
Clarence B. Shirley
Donald Smith
Warren Storey Smith
George M. Sneath
Albert W. Snow
Alice Huston Stevens
Richard Stevens
Virginia Stickney
Francis L. Strickland
Antoinette Szumowska
Augusto Vannini
C. Howard Walker
Frank S. Watson
F. Morse Wemple
Alice M. Whitehouse
Myron H. Whitney
William L. Whitney
William A. C. Zerffi
Bernard Zighera

In Memoriam

EUGENE GRUENBERG

October 30, 1854 — November 11, 1928

Eugene Gruenberg, a graduate of the Vienna Conservatory, was not only a well-grounded, excellent musician, but also a man of liberal education, versed in an ancient and modern literature, interested in branches of science, a lover of all that is beautiful in art and nature. He was a member of the Vienna Opera Orchestra, the Leipzig Gewandhaus Orchestra, and the Boston Symphony Orchestra. From 1895 until the time of his death, he was a revered member of our faculty. He numbered among his associates and personal friends Arthur Nikisch, Emil Paur, Franz Kneisel and Fritz Kreisler.

Mr. J. Adamowski

Mr. T. Adamowski

Miss Andrews

Mr. Beale

Mr. Blanpied

Mr. Chaloff

Mr. Converse

Mr. Cornell

Mr. Curry

Mr. Dean

Mr. Dennée

Mr. De Vore

Mrs. De Vore

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Mrs. E. Ellis

Mr. Findlay

Mr. Fischer

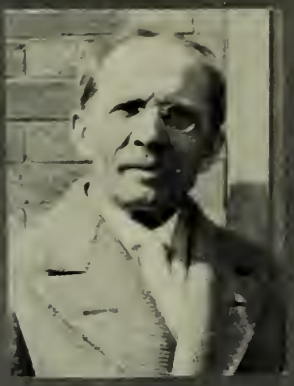
Mr. Foore

Mr. Gilbert

Mr. Goding

Mr. Goodrich

Mr. Gibson



Mr. Gruenberg

Mr. Hamilton

Mr. Humphrey

Mr. Hunt

Dr. Jeffery

Mr. Johns

Mr. Keller

Mr Kenney

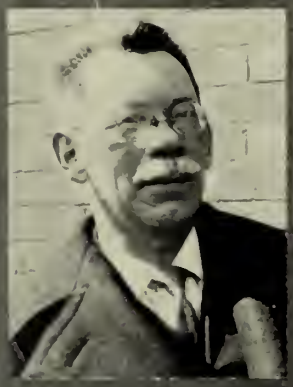
Mr. Klahre

Mr. Kloepfel

Mr. Lenom

Mr. Lincoln

Mrs. S. Lothian



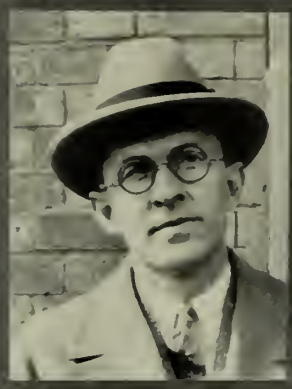
Mr. Ludwig

Mr. Mason

Miss Moore

Mr. Molle-Lacroix

Mr. Murray



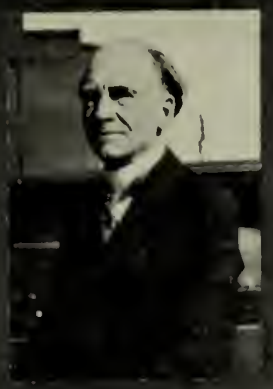
Mr. Orr

Mr. Peirce

Mr. Perrin

Mr. Piller

Mr. Reasoner



Mr. Redman

Mr. Rice

Mr. Robinson

Mr. Robison

Mr. Russell

Miss Samuel

Mr. Sargent

Miss Schroeder

Mr. Shirley

Mr. Smith

Mr. Sneath

Mr Snow

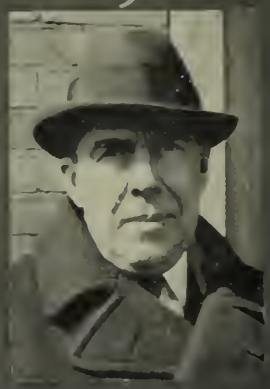
Mrs. Stevens

Mr. Stevens

Mme. Szumowska

Mr. Tyler

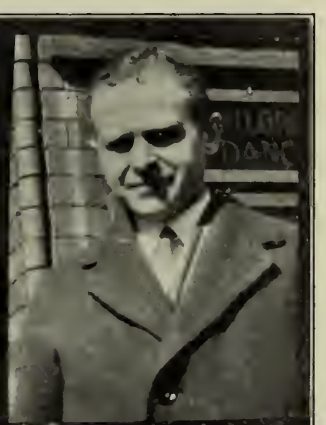
Mr. Watson



Mr. Wemple

Miss Whitehouse

Mr. M. Whitney



Mr. Strickland Miss Pierce. Mr. Zerfhl.

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The Neuma

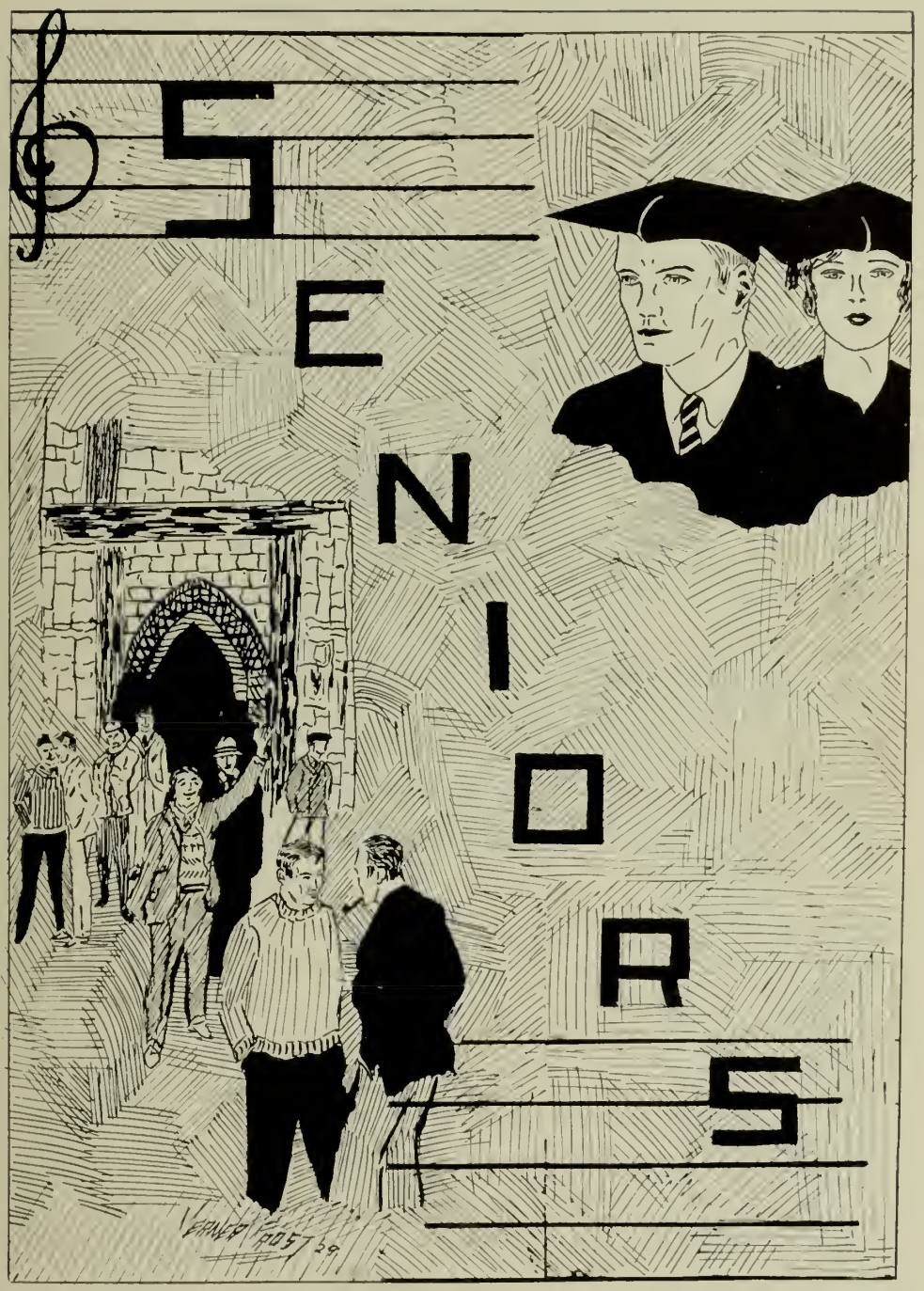
The Conservatory Library

MARY ALDEN THAYER, Librarian

With studious atmosphere and the kindly interested assistance of Miss Thayer, the Library offers a splendid opportunity for study and reference.

Here students have access to seven thousand volumes including the complete works of Palestrina, Handel, Mozart, Beethoven and Mendelssohn; a valuable collection of English cathedral music; manuscript cantatas of the early Italian masters; orchestral scores of nearly all of the classics and many of the modern works performed by the Boston Symphony Orchestra; vocal scores of practically all of the standard operas, and orchestral scores of operas by Verdi, Wagner, Puccini and others.

The Library contains also many excellent books on the technical subjects included in the Conservatory curriculum and the best contemporary musical periodicals and reviews.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The Nexus

Class of 1929

Harold Dodge

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Pianoforte under Richard Stevens

Conservatory Club

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Hartford — Connecticut

Pianoforte under Stuart Mason

Assistant Treasurer 1928-1929
Conservatory Club Executive Board 1928-1929
Neume Dance Committee
Assistant Advertising Manager of Neume

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Boston — Massachusetts

Violin under Vaughn Hamilton

FRANCES LILLIAN BAKER

Dorchester — Massachusetts

Pianoforte under Edwin Klahre

Secretary of Elson Club

THE NEUME

DOROTHY ESTELL BEARDSLEY

Pittsfield Massachusetts

Voice under Rulon Y. Robison

Conservatory Club

VIRGINIA COLE BLAKENEY

Monroe North Carolina

Pianoforte under Alfred DeVoto

RUTH KATHRYN BLECKER

Lebanon Pennsylvania

Organ under Homer C. Humphrey

Σ A I Editor 1927-1928
Σ A I Corresponding Secretary 1928-1929
Junior-Senior Reception Committee 1928
Secretary Senior Class 1929
Secretary NEUME Club
Assistant Editor of NEUME

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Business Manager of Neume

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Public School Music under Francis Findlay

REA BUCKLEY

Owosso — Michigan

Pianoforte under Howard Goding

RUTH LOIS BUTLER

Chebogue Point — Yarmouth, Nova Scotia

Pianoforte under Richard Stevens

THE NEUMA

ADELLE MARIE CALLENDER

Boston Massachusetts

Pianoforte under Mary Lincoln Moore

HENRY CLAY

Brownsville Texas

Pianoforte under Howard Goding

MILDRED LURANA CLEMONS

Brockton Massachusetts

Pianoforte under Henry Goodrich

HENRIETTA FRANCES COFFILL

Beachmont Massachusetts

Pianoforte under Douglas Kenney

THE NEUME

ANN LEE COOLEY

Hartsville — South Carolina

Pianoforte under F. Motte-Lacroix

Conservatory Club

ADELAIDE E. CROSS

Rockland — Maine

Voice under Alice H. Stevens

Second Vice-President Senior Class
Chairman Nominating Committee 1928-1929
NEUME Club Dance Committee 1928-1929
Junior-Senior Reception Committee 1928
Conservatory Club

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ASSUNTA DEFAZIO

Wellesley Hills — Massachusetts

Public School Music under Francis Findlay

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Somerville Massachusetts

Violin under Harrison Keller

HARRY DICKSON

Dorchester Massachusetts

Violin under Vaughn Hamilton

HAROLD DODGE

Bar Harbor Maine

Public School Music under Francis Findlay

Φ M A
Second Vice-President of Junior Class 1927-1928
President of Senior Class 1928-1929
President of Neume Club 1929

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Waltham Massachusetts

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San Diego — California

Pianoforte under Frank S. Watson

ΣΑΙ
ΠΚΑ

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Macon — Georgia

Pianoforte under Richard Stevens

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Corresponding Secretary M Φ E 1927-1928
Vice-President M Φ E 1928-1929

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Public School Music under Francis Findlay

LOUISE FRIEDMAN

Dorchester — Massachusetts

Pianoforte under F. Addison Porter

Vice-President of Elson Club

THE NEUME

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Bridgton Maine

Voice under Alice H. Stevens

Conservatory Club

DOROTHEA GARLAND

Gloucester Massachusetts

Pianoforte under Alfred DeVoto

Conservatory Club

NORA GILL

West Roxbury Massachusetts

Pianoforte under Louis Cornell

Conservatory Club
Nomination committee for Senior Class Officers

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Boston Massachusetts

Pianoforte under Alfred DeVoto

Dramatics 1929

THE NEUME

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Brookline Massachusetts

Voice under William L. Whitney

Cercle Français

ROLAND ALMON HEALD

Leeds Maine

Violin under Vaughn Hamilton

EDWARD J. HENNEBERRY

Manchester Massachusetts

Pianoforte under Henry Goodrich

K P Ψ

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Worcester Massachusetts

Voice under Alice H. Stevens

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Mingo Junction Ohio

Viola under Georges Fourel

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Danvers Massachusetts

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MARJORIE A. JOHNSTON

Mittineague Massachusetts

Organ under Homer C. Humphrey

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Pianoforte under Edwin Klahre

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South Lawrence Massachusetts

Public School Music under Francis Findlay

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Neume Club Dance Committee 1929

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Nashville Tennessee

Pianoforte under Alfred DeVoto

M Φ E Chorister 1928-1929

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Williamstown Vermont

Pianoforte under Alfred DeVoto

Conservatory Club

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Pianoforte under Alfred DeVoto

ESTHER MOLLY LAPIDUS

Somerville Massachusetts

Pianoforte under F. Addison Porter

Elson Club

LEAH LAPPIN

Dorchester Massachusetts

Pianoforte under F. Motte Lacroix

ZELMA K. LARSSON

Boston Massachusetts

Pianoforte under Richard Stevens

Conservatory Club Executive Board 1928-1929
Senior Class Committee-at-large
Chairman Junior-Senior Reception Committee 1928

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Pianoforte under Alfred DeVoto

ΣΑΙ

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Everett Massachusetts

Pianoforte under Julius Chaloff

MILDRED T. LEVINSON

Roxbury Massachusetts

Pianoforte under Stuart Mason

Elson Club

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Lynn Massachusetts

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Brockton Massachusetts

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Conservatory Club

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Swampscott Massachusetts

Pianoforte under F. Motte-Lacroix

THELMA TEED LINSCOTT

Howard Rhode Island

Organ under Raymond Robinson

Conservatory Club

MARY MONICA LONG

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Public School Music under Francis Findlay

Conservatory Club

THE NEUME

CLELIA LUONGO

Revere Massachusetts

Pianoforte under Alfred DeVoto

LOIS LUTHER

Brazil Indiana

Pianoforte under Richard Stevens

FRANCES MASSEY

Ocala Florida

Pianoforte under Richard Stevens

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Σ A I Program Committee
Assistant Editor of NEUME

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Brookline Massachusetts

Violin under Harrison Keller

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M Φ E Chairman of Social Committee 1927
M Φ E Warden 1928

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Pianoforte under Alfred DeVoto

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Pianoforte under Frank W. Watson

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Senior Class Treasurer 1928-1929
NEUME Club Dance Committee 1928-1929
K Γ Ψ Corresponding Secretary 1928-1929

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Quincy Massachusetts

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Treasurer Inter-Fraternity Club 1928
Treasurer Junior Class 1928
Treasurer NEUME Club 1928
K Γ Ψ Treasurer 1928-1929
Assistant Editor of NEUME
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Pianoforte under Howard Goding

GIOVANNI VERNA PADOVANO

Leominster Massachusetts

Pianoforte under Alfred DeVoto

VALENTINE PALTANAVICIA

Worcester Massachusetts

Pianoforte under Richard Stevens

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CAROLINE JANET PAUL

Port Royal — South Carolina

Violin under Timothée Adamowski

Conservatory Club

CECILIA MARY PAYESKA

Winchester — New Hampshire

Violin under Timothée Adamowski

SALVATORE PERRONE

Winthrop — Massachusetts

Tympani and Percussion under Frank V. Russell and Carl Ludwig

LAURA ROMAYNE PERRY

Kennebunk — Maine

Voice under F. Morse Wemple

Conservatory Club

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Lunenberg — Massachusetts

Voice under Alice H. Stevens

Σ A I Sergeant at-Arms 1927-1928
Σ A I Editor 1928

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Grand Island — Nebraska

Public School Music under Francis Findlay

Conservatory Club

MARION REYNOLDS

South Hadley Falls — Massachusetts

Pianoforte under Alfred DeVoto

Conservatory Club

ANN HELEN SACHER

Hartford — Connecticut

Voice under Rulon Y. Robison

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ESTHER WILLSON SANDS

Port Chester — New York

Voice under William L. Whitney

ELINOR SCRIBNER

West Roxbury — Massachusetts

Public School Music under Francis Findlay

First Vice-President Senior Class
Class Nominating Committee 1928-1929
Chairman Class Picture Committee
Advertising Manager of Neume
Neume Club Executive Board
Neume Club Dance Committee
Vice-President Conservatory Club 1928-1929
Conservatory Club Dance Committee 1927-1928

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Vieques — Porto Rico

Pianoforte under Alfred DeVoto

ANNA R. SIEGEL

Revere — Massachusetts

Violin under Richard Burgin

Elson Club

THE NEUME

IRVING SPIVACH

Chelsea — Massachusetts

Pianofort under Eustace B. Rice

JAMES TAYLOR

Sydney Mines — Nova Scotia

Pianoforte under Eustace B. Rice

Φ M A Sinfonia

MARGARET MACKEY TENNANT

Vancouver — British Columbia

Public School Music under Francis Findlay

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Medford — Massachusetts

Pianoforte under Richard Stevens

Conservatory Club
Assistant Business Manager NEUME Board
Class Ring Committee 1929

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Norwood Massachusetts

Public School Music under Francis Findlay

NAOMI ELIZABETH TROMBLEY

Longmeadow Massachusetts

Violin under Eugene Gruenberg and Harrison Keller

Σ A I Vice-President 1927-1928
Σ A I Alumnae Secretary 1926-1927
Σ A I Chaplain 1928-1929
Σ A I Chairman of Membership Committee 1928-1929

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Los Angeles California

Violin under Harrison Keller

ELEANOR EASTMAN WALLACE

Richmond Vermont

Public School Music under Francis Findlay

THE NEUME

MARIAN ALICE WARFIELD

Denver — Colorado

Voice under Alice H. Stevens

A X Ω *Lyre* Editor 1928-1929
A X Ω Vice-President 1928-1929
Executive Committee Junior Class 1927-1928

PRISCILLA JANE WHITE

Brockton — Massachusetts

Pianoforte under Frederick F. Lincoln

CLAYTON A. WILLIAMS

St. Louis — Missouri

Pianoforte under Louis Cornell and Alfred DeVoto

K Γ Ψ Sergeant-at-Arms
K Γ Ψ Second Vice-President

LUCILLE GERALDINE WILLIAMS

Boston — Massachusetts

Public School Music under Francis Findlay

The Neume

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Medway Massachusetts

Public School Music under Francis Findlay

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Montrose Colorado

Pianoforte under F. Motte-Lacroix

SISTER MARY ELOISE

Readville Massachusetts

Pianoforte under Edwin Klahre

MARION PRESCOTT FROST

Newton Highlands Massachusetts

Organ under Raymond Robinson

The Neume

MARTHA E. M. GOSS

York Village Maine

Pianoforte under Henry Goodrich

MARY ELMA IGELMAN

Indianapolis Indiana

Voice under William L. Whitney

WAI HING LEI

Fatshan, Canton China

Pianoforte under Anna Stovall-Lothian

VERA MELONE

New Concord Ohio

Organ under Raymond Robinson

ΣΑΙ

MAURICE UPHAM MINARD

Dorchester Massachusetts

Public School Music under Francis Findlay

Secretary Junior Class 1926

CHALLIS WILSON

Harvard Massachusetts

Pianoforte under Alfred DeVoto

Carr Organ Room

A large room on the third floor of the new addition to the conservatory building has been set apart as a memorial to the late Samuel Carr, Esq., a former President of the Board of Trustees. The room, which is connected with the Organ Department, will contain Mr. Carr's fine three-manual residential organ, the gift of Mrs. Carr to the Conservatory, and works from his musical library especially related to organ and to choral music.

In the finishing of the room the Conservatory is indebted to the generous interest of Mr. Carr's daughter, Mrs. Charles F. Leland. The room will be available to students of the Organ Department for reading and for small recitals, and to a limited extent as an instruction room for advanced organ students.

The action of the organ is electric, and the console is placed in the corner of the room near the organ case. The organ is of two manuals with three divisions, and the Pedale; the swell chest being compound, and its stops serving also as the stops of the Choir manual. The usual couplers and mechanical accessories are provided. The following is the list of stops:

Great	*Choir*	*Swell*	*Pedale*
Diapason 8′	Bourdon 16′	Bourdon 16′	Violone 16′
Dulciana 8′	Diapason 8′	Violin Diapason 8′	Bourdon 16′
Concert Flute 8′	Gedeckt 8′	Gedeckt 8′	Quint 10 2-3′
Gemshorn 8′	Salicional 8′	Viol d'orchestre 8′	Violoncello 8′
Dolcissimo 8′	Voix céleste 8′	Voix celeste 8′	Gedeckt 8′
Flauto traverso 4′	Dolce 8′	Aeoline 8′	
Octave 4′	Flute 4′	Flûte harmonique 4′	
	Fugara 4′	Violina 4′	
	Flautino 2′	Flautino 2′	
	Fagotto 8′	Corno d'amore 8′	
	Corno di bassetto 8′	Clarinet 8′	

JUNIORS
YOUR CAREER
G HUMPHREY

The Neume

Class of 1930

Dorothy Pike

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Madeline Jamieson	*Vice-President*
Beatrice Alling	*Secretary*
Eunice McCormick	*Treasurer*
Alexander Mark	*Committee-at-large*
Eleanor Miller	*Committee-at-large*

The Neume

Junior Year, 1928-29

PIANOFORTE

Annie Hunter Acker
Louise Jerome Amiro
Sophie Angoff
Olive Macy Appleton
Florence Marguerito Barden
Edythe Barr
G. Raymond Bell
Marjorie Elise Black
Jeanette L. Blake
Frances Leavitt Boothby
Bessie M. Boyer
Martha Buck
Marie L. Burke
Leone Cameron
Constance Carlezon
Eleanor H. Carter
Charlotte Cohen
Miriam Cohen
Burdett Meade Couts
Pauline Crandlemire
Florence Vera Cronin
Mary B. Davis
Mildred Drinkwater
Dorothy E. Drummond
Priscilla Mayhew Duncan
Doris May Edwards
Charlotte L. Fine
Reva Finks
Robert Gaffeney
Dora Hattie Gage
Blanche Garner
Eva Mary Garr
Maurie Gaull
Catherine G. Gilroy
B. Irene Golden
Lawrence L. Green
Mona Grace Greene
Madeleine Guay
Dorothy Farwell Hall
Velma Lovina Harden
Eleanor Cowden Humbert
Celia Kadish
Luella Genevieve Kennealy
Alice C. Kenney
Virginia Kimball
Virginia Knight
Ichiel Kotlar
Sophie Kulbersh
Ruby Leong
Anne Levine
Charlotte C. L'Heureux
Josephine Edith Lilley
Eleanor Lockwood
Ruth Lobaugh
Doris Rae Lysinger
Evelyn Margaret MacLeod
Mildred Dillard Martin
Mary Ruth Mathews
Eunice Evelyn McCormick
Katherine Elizabeth McIlroy
Eleanor Lillian Miller
Esther Miller
Lloyd Langdon Mills
Esther C. Monaghan
Ford Montgomery
Mary Maude Morrissey
Olive Martha Owen
Lillian Blanche Perron
Ruth E. Price
Virginia Alden Prior
Cecily Virginia Marie Richardson
John Shelley Richardson
Virginia May Sargent
Vera Mildred Sears
Edith Sexton
Bessie Arloine Simons
Katherine Southworth
Corinne Sutherland
Gertrude E. Sweeney
Muriel Thomas
Alice Sophia Thoren
Neona Pauline Towne
Pauline VanBibber
Frances Constance Visalli
Eleanor Eastman Wallace
Ellaenor Glendolyne Wallace
Kitty Woods
Dorothy Douglas Wright
Bertha Nora Young

The Neume

VOICE

Gertrude Florence Benson
Helen Chamblee
Dorothy Dummer
Sylvia Margaetha Engstrom
Thelma Ella Hughes
Julia A. R. Metrik
Pauline Natalie Newington
Mae Taylor
Phyllis E. Tuttle
Corinne Marcella Wilson

ORGAN

Gladys Burton Allen
Edith Congreve Carter
Carroll Hilton Evans
Velma Lovina Harden
William Giles Hazard
George Lambert Roscoe
Catherine Helene Story
Ralph Clinton Wildes

VIOLIN

Elsie Ruth Anderson
Robert Cohen
Fanny Cohen
Edward D. Gerry
Priscilla Mayhew Duncan
Frederick George King
Kenneth Alexander Kirkness
Alfred Kishkis
Carlyle Nelson
T. William Reivo
Maude Sisson
Francis B. Smith

VIOLONCELLO

Alexander Mark

HARP

Artiss DeVolt

CLARINET

Dorothy Pike

PERCUSSION

Joseph Bloom

PUBLIC SCHOOL MUSIC

Beatrice Alling
Alcott Woolsey Beardsley
Edna Eva Brevard
Benjamin Brown
Charlotte Cohen
Bertha Connors
Eleanor Doughty
Rita Ford
Betty Fox
Ruth Jeannette Goldberg
Stella Gorse
A. George Hoyen
Madeline Beatrice Jamieson
Evelyn Lamorey
Helen Lesiuk
Ruth Lobaugh
Evelyn Reed Mayer
Walter Raymond McClure
Elizabeth Ruth Moon
Marion A. Newell
Bertha Evelyn Olsen
Eleanor Temple Ross
Marion Louise Skillings
Mary Eleanor Smith
Elizabeth F. Smith
Priscilla Smith
Nellie Snow
Lois Dora Spalding
Alfred Swenson
Lillian Avernia Veinot
Edmund Theodore Wilson

The Neume

Collegiate Department

Palmer Landers Diehl

The history of our Collegiate Department is no allegorical tale of a sudden figure appearing on the horizon. It is one of conflicting forces and impediments blocking the way, so that its final establishment spells triumph in every letter.

"Festina Lente" is the slogan by which all Degree aspirants generally go. They first complete the Diploma Course, then devote from two to four years in perfecting their respective instruments, acquiring academic knowledge, and researching for material which will sooner or later result in a thesis. The crucial moments of the individual recital, the performance with orchestra, and the Faculty Council examinations, are never to be forgotten; and each time we write beside our respective names, B.M. or B.S.M., small though the letters may seem to an observer, to us they signify the very epitome of all that is labor,—and the achievement of the highest honor which the Conservatory can offer.

The Nauma

Collegiate Department

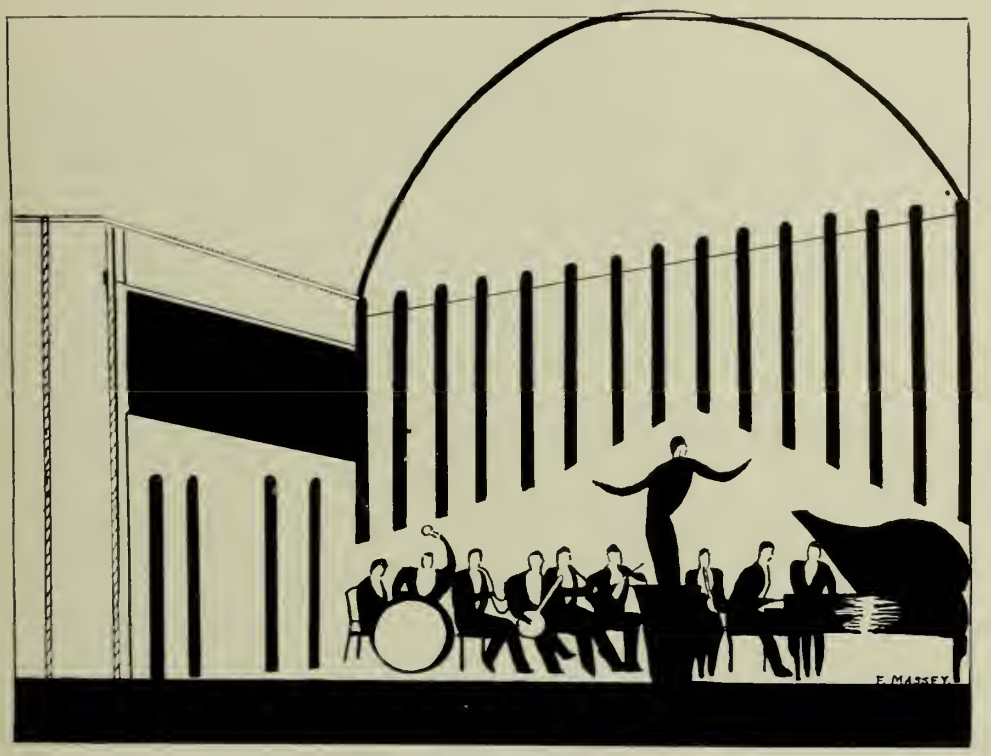
Course Leading to the Degree Bachelor of Music

Fourth Year	Gabrielle Soeurette L. M. Diehl	
	Thomas W. Lander	(N.E.C. Class of 1924)
	Maurine Palmer	(N.E.C. Class of 1927)
Third Year	Ruth Eleanor Bailey	(N.E.C. Class of 1925)
	Vera Melone	
	Gladys Miller	(N.E.C. Class of 1923)
	Willa E. Semple	(N.E.C. Class of 1926)
Second Year	Mary Louise Coltrane	
	Robert Gibson Ewing	
	Gertrude Anna Harvey	(N.E.C. Class of 1929)
	Lois Luther	(N.E.C. Class of 1929)
	Gertrude Pierce	
	George Albert Vincent	

Course Leading to the Degree Bachelor of School Music

Fourth Year	L. Hassler Einzig	(N.E.C. Class of 1928)
	Hester Grace McFague	(N.E.C. Class of 1928)
	Dean Comforth Tabor	
	Webster Whitney Tileston	
Third Year	Merton L. Rylander	
	Philip Earl Saltman	
First Year	Anna Lerner	

The Boston Museum of Fine Arts



ACTIVITIES

The Nemme

Alumni Association

Mr. Dennée Mr. DeVoto Mr. Humphrey

OFFICERS

Charles Dennée	*President*
William Burbank	*First Vice-President*
Eleanor Knight	*Second Vice-President*
Alfred DeVoto	*Treasurer*
Homer Humphrey	*Financial Secretary*
William L. Gray	*Recording Secretary*
Grace May Stutsman	*Corresponding Secretary*
George Dunham	*Auditor*

The object of this association is to perpetuate and intensify in its members their fidelity to their Alma Mater, and to bind them together in a spirit of true friendship and mutual helpfulness; to assist worthy students by the establishment of a loan fund, free scholarships and prizes; to aid in the endowment of professorships when these helps shall become practicable; to assist one another, and to further the cause of true art.

The Neume

The Elson Club

Garr Friedman Conners F. Baker

OFFICERS

Bertha Conners	*President*
Louise Friedman	*Vice-President*
Frances Baker	*Secretary*
Eva Garr	*Treasurer*

The present Elson Club is a revival of that enthusiastic group of "Elsonites" who placed the bronze tablet of Louis Elson near the entrance to Recital Hall.

The object of the club is to promote the best in music; to discuss musical problems; to give programs; to further in every possible way the musical interests of its members; and to commemorate the name of the late Louis Elson.

The Neume

Conservatory Club

Scribner Larsson McCormack Atkins
Simons Miller Lobaugh Maguire

The Conservatory Club, one of the youngest organizations of our school, came into existence early in 1920 in response to a growing need for a large democratic organization for women students.

Its object is to promote a closer relationship among the women students of the Conservatory, to encourage high scholarship and to foster school spirit.

However, the "Con Club" does not neglect social activities. Luncheons, bridge parties and dances are given frequently during the year.

The Neume

Conservatory Club

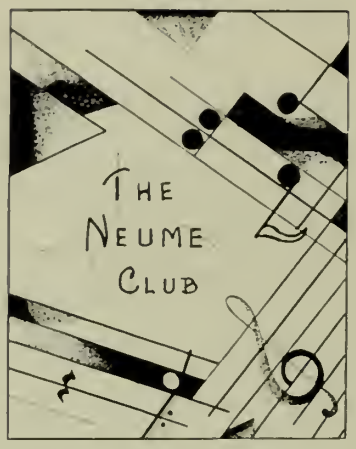
OFFICERS

Eleanor Miller	*President*
Ruth Lobaugh	*First Vice-President*
Elinor Scribner	*Second Vice-President*
Mary Maguire	*Secretary*
Bessie Simons	*Treasurer*
Eunice McCormack	*Assistant Secretary*
Zelma Larsson Ruth Atkins Lida Crawford	*Executive Board*

ACTIVE MEMBERS

Ruth Atkins
Lucille Atkins
Eleanor Abell
Dorothy Beardsley
Mida Biddle
Virginia Barnard
Fay Bickford
Marie Burke
Evelyn Boring
Pauline Crandlemire
Marguerite Cottle
Anna Lee Cooley
Lida Crawford
Constance Cartezan
Beatrice Christie
Adelaide Cross
Winnifred Cressly
Bertha Connors
Dorothy Drummond
Fritzi Dryden
Averil Davies
Catherine Farrel
Nora Gill
Mona Greene
Pearl Hill
Thelma Ferguson
Marion Kennedy
Alice Kenney
Charlotte L'Heureux
Ruth Lobaugh
Zelma Larsson
Eleanor Lockwood
Ruth Lindhladh
Mary Maguire
Agatha Marshall
Eleanor Miller
Elizabeth Moon
Eunice McCormack
Esther Monaghan
Josephine Mitchell
Caroline Paul
Florence Preston
Gladys Phillips
Elizabeth Prince
Marion Reynolds
Eleanor Riblet
Anazeta Shea
Nellie Snow
Elinor Scribner
Helen Snyder
Eleanor Snyder
Phyllis Tuttle
Jaska Towne
Helen Thompson
Genevieve Thompson
Pauline Van Bibber
Corinne Wilson
Lillian Walther
Dorothy Wright
Hilda Wicken

THE NEUME



The Neume Club

OFFICERS

HAROLD DODGE	*President*
DOROTHY PIKE	*Vice-President*
RUTH BLECKER	*Secretary*
VINCENT MORGAN	*Treasurer*
EUNICE MCCORMACK	*Committee-at-Large*
ZELMA LARSSON	*Committee-at-Large*

The NEUME Club was organized at the New England Conservatory in 1925 for the purpose of promoting social activities among the students of the Conservatory. The club has sponsored a formal dance yearly; this year the dance was given in the George W. Brown Hall, in the new addition to the Conservatory building.

The Nevana

Conservatory Orchestra

Conductors

George W. Chadwick — Wallace Goodrich

First Violins

Cecile E. Forest, *Concertmaster*

Naomi S. Trombley
Basil Prangoulis
Thoralf B. Johnson
Silvio J. Martone
Florence Leach
Harry Dickson
Delwin M. Shaw
Pierino di Blasio
Malcolm Mark
Malcolm H. Knott
Roland Heald
Edith M. Stevens
G. Soeurette Diehl
Francis B. Smith
Kenneth Kirkness

Second Violins

Cyril J. Saunders
Isabel MacDonald
Maude Sisson
Edward Gerry
Anna A. Siegel
Jennie M. Cant
Cecelia Payeska
Clara Baker
Caroline Paul
Betty Fox
James Ulmer
Alfred Kishkis
Paul L. Bauguss
Arthur L. Clarke
Hernando D. Lopez

Violas

George Humphrey
Robert A. MacDonald
Frederick King
Vincent R. Bangs
Robert Cohen
Harry Krichevsky
Robert MacDonald
I. Pappoutsakis
Newman Goldschmidt

Violoncellos

Alexander Mark
Violet Hirsh
Edwin Stuntzner
Olive M. Wilbur
Faith Donovan
Julliene Wuilleumier
G. Clyde MacDonald
Elinor Hodgson
Martha Ingalls

Basses

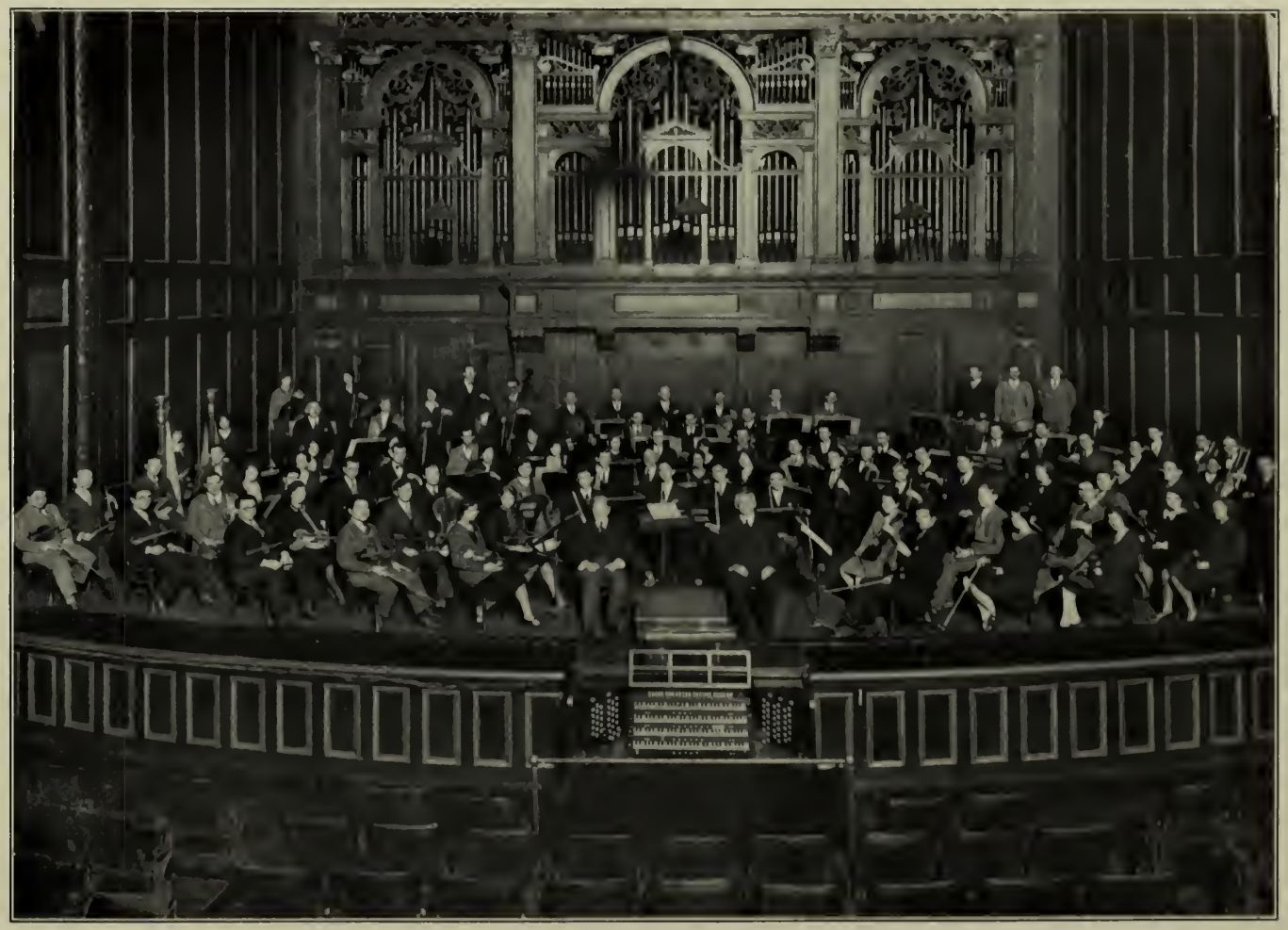
Max O. Kunze
Minnie A. Wass
Betty Hawthorne
Edna Hayes
Stanley G. Hassell
Del Papa
Alice Collier

Flutes

George P. Madsen
Ralph E. Johnson
Wilber L. Schramm
J. Pappoutsakis

Piccolo

Wilber L. Schramm



The Band

Oboes

Clément Lenom
Mary J. McRae
Otto Dittrich
Mary L. Moore

English Horn

Mary L. Moore

Clarinets

Dorothy Pike
Bryant A. Minot
Albert L. Kizes

Bass Clarinet

Albert L. Kizes

Bassoons

Boaz Piller
Henri Piller
Lloyd Mills

Contra Bassoon

Boaz Piller

Horns

George Boettcher
John B. Dolan
David A. Marshall
Leslie D. Rupert
Ralph W. Russell
Louis D. Meyers

Trumpets

Earl V. Clay
Bower M. Murphy
Russell W. Hinman
J. Clement Schuler

Bass Trumpet

Russell W. Hinman

Trombones

Joseph Orosz
Jack P. Barres
Stanley G. Hassell
Louis Counihan

Tuba

Samuel Kelfer

Tympani

Salvator Perrone

Percussion

Joseph Bloom
Walter Howe
Julian Friedman

Harps

Artiss deVolt
Priscilla Smith

Librarian

Stanley G. Hassell

Conservatory Chorus

The Conservatory Chorus under the direction of Wallace Goodrich is maintained to train the vocal students of the school in the principles of chorus singing, including accuracy of reading, clearness of diction and elasticity of expression. The rehearsals are conducted mainly without accompaniment for the purpose of cultivating purity of tone and intonation, as well as precision of attack and rhythm. The Chorus contains from eighty to a hundred voices, although at times it is limited to about forty-five for especial performances.

MEMBERS OF THE CHORUS

Sopranos

Virginia Barnard
Dorothy Bond
Mary Barrett
Gertrude Benson
Ruth Collins
Mary Louise Coltrane
Adelaide Cross
Dorothy Dummer
Sylvia Engstrom
Margaret Hogan
Ruth Lahan
Julia Metrick
Alice Ritch
Roberta Robinson
Esther Sands

Contraltos

Dorothy Bird George
Ruby Gunther
Gladys Miller
Maurine Palmer
Doris Peterson
Ann Sacher
Lydia Tolander
Marion Warfield
Carolyn Hall Wasson

Tenors

Alcott Beardsley
Andrew Brewster
Fenton Charles
Harry Daniels
A. George Hoyen
Francis Laughlin
Maurice Minard
John Robbins
John Waterson

Basses

Ellwood Allen
Stanley Hassell
Thomas McLaughlin
Edward Mugler
Edward O'Hearne
Merton Rylander
John Sheldon
Frank Stone
Alfred Swenson
W. Whitney Tileston
Dean Tabor

ARCHITECTURE

Dramatic Recital

CLAYTON D. GILBERT, *Director*

MILITARY CHORUS FROM "CARNIVAL AT NICE"

NORMAN STRAUSS

RUTH COLLINS

CHILDREN OF THE MOON

A Tragedy in Two Acts, by MARTIN FLAVIN

(Produced by special arrangement with Samuel French, Ltd.)

CHARACTERS

JUDGE ATHERTON	Robert Currier	DR. WETHERELL	Francis Laughlin
MADAM ATHERTON	Ray Gordon	MAJOR BANNISTER	Rodman Booth
LAURA ATHERTON	Louise Black	WALTER	Edward O'Hearne
JANE ATHERTON	Lillian Perron	THOMAS	Norman Strauss

The action of the play takes place on the evening and night of the same day, in the Atherton residence on the sea-coast.

THE DRAMA

THE KEY OF THE GARDEN GATE

A Fantastic Comedy in Two Scenes, by LAURENCE HOUSMAN

CHARACTERS

PRUNELLA	Ruth Collins
PRIM (Her Aunts)	Ruth Atkins
PRUDE (Her Aunts)	Evelyn Boring
PRIVACY (Her Aunts)	Lucille Atkins
GARDENER	Richard Purcell
PIERROT	Norman Strauss
SCARAMEL, his servant	Robert Currier
KENNEL	Ruby Gunther
COQUETTE	Virginia Barnard
DOLL	Kay Smith
ROMP	Bernice Spratler

Scene: A garden of long ago

TWO STUDIES OF SPRING

(First performance)

(a)

MORNING

CHARACTERS

HELÈNE HUNTER	Dorothy Bearce
PHILIP PARKHURST	Hassler Einzig

Scene: A garden between the Hunter and Parkhurst estates

(b)

NIGHT

CHARACTERS

THE SAILOR	Norman Strauss
THE GIRL	Phyllis Blake

Scene: A bench in a city park

CARNIVAL AT NICE

A Ballet in One Scene by CLAYTON D. GILBERT and GILBERT BYRON

(First performance on any stage)

Music arranged by GERTRUDE G. BRAILEY

CHARACTERS

CLOWNS: Vincent Morgan, Curtis Plant

POLISH DANCERS: Dorothy Bearce, Phyllis Blake

GROTESQUES: Norman Strauss, Vincent Morgan

MILITARY: Lucille Atkins, Ruth Atkins, Bernice Spratler, Margaret McKenzie, Kay Smith, Ruby Gunther, Evelyn Boring, Virginia Barnard

THE BAND: Albert Kizes, Herbert Wentworth, Salvatore Perrone, Clement Schuller, Joseph Bloom, James Papportsikis, Edward Henneberry.

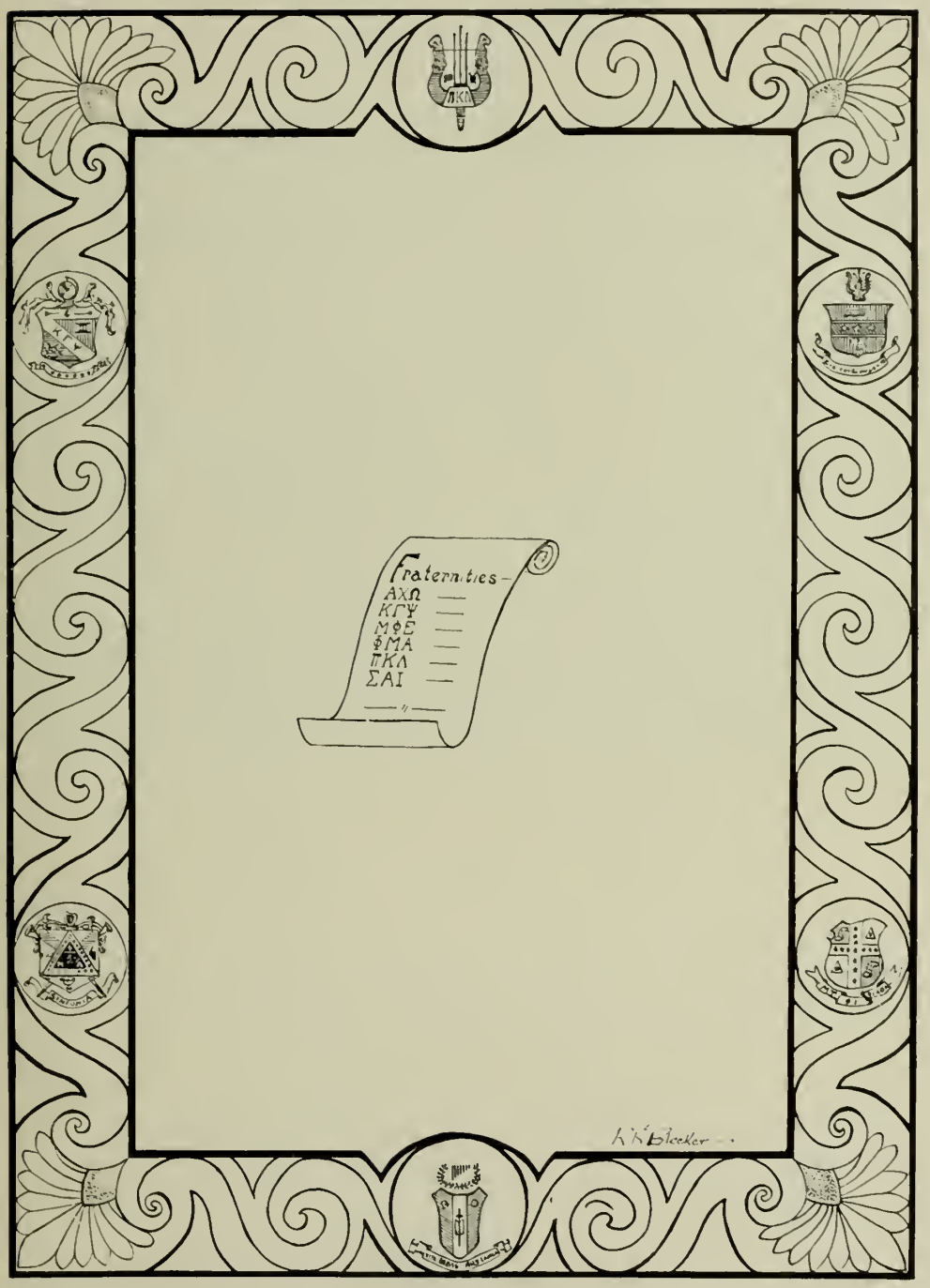
TUMBLING TROUPE (from the Y. M C. A.): Raymond Fletcher, Frank Perrone, Norman Harden, Joseph Horak, Robert Hyer, Richard Rogers, Hardy Dawson

MEN, WOMEN, AND CHILDREN at the Carnival.

Scene: A street at Nice

The Neuma

Martha E. Perkins	*Registrar*
Eathel J. Finley	*Assistant Registrar*
Arthur Soderman	*Bursar*
Marian Warner	*Cashier*
Mrs. Dorothy Kendall	*Secretary to the Dean*
Jean Flipsey	*Secretary to the Business Manager*
Henry W. Driscoll	*Manager of the Music Store*
John McLean	*Superintendent of the Building*
Edward R. Berry	*Assistant Superintendent of the Building*


Fraternities –
ΑΧΩ
ΚΓΨ
ΜΦΕ
ΦΜΑ
ΠΚΛ
ΣΑΙ
L. L. Bleecker

The Neume

Alpha Chi Omega

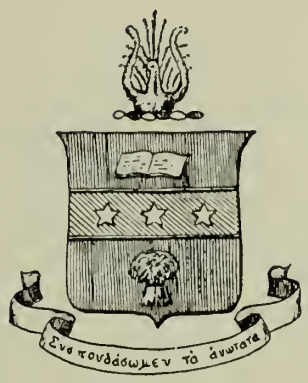
Warfield Hodgson P. Roberts E. Roberts
Boothby Nye Owen Lahan Bearse Smith
Wakefield Thieme Waltz Knight Riblet

Alpha Chi Omega, a member of the National Pan-Hellenic Congress, granted a chapter to Zeta chapter at the New England Conservatory of Music ten years after the fraternity was founded at DePauw University, Greencastle, Indiana.

Zeta chapter is the only strictly musical chapter of the fraternity. Although Alpha Chi Omega is a collegiate fraternity, its traditions embody the appreciation of music and its sister arts, and the attainment of a high moral and mental standard. Scholarship is emphasized not only because high rank supports national prestige, but also because the fraternity believes that a certain degree of intellectual accomplishment will enrich the life of each member.

There is a national scholarship fund for members and a national scholarship for children. On the first day of March, Hera Day, each girl devotes her time to altruistic work.

THE NEUME



Alpha Chi Omega

OFFICERS

Helen Waltz	*President*
Virginia Knight	*Vice-President*
Eleanor Riblet	*Treasurer*
Elizabeth Wakefield	*Corresponding Secretary*
Kathryn Thieme	*Recording Secretary*
Elizabeth Roberts	*Lyre Editor*
Burnadette Parsons	*Historian*
Melba Smith	*Chaplain*
Silvia Hodgson	*Warden*

ACTIVE MEMBERS

Mary Priscilla Bartlett
Elizabeth Bates
Dorothy Bearce
Marjorie Black
Frances Boothby
Martha Boyden
Margaret Clark
Harriet Curtis
Priscilla Duncan
Elizabeth Ely
Silvia Hodgson
Nancy Kesslar
Virginia Knight
Ruth Lahan
Dolly Nelson
Dorothy Nye
Elsa Ogden
Martha Owen
Burdanette Parsons
Leone Reynolds
Eleanor Riblet
Elizabeth Roberts
Pearl Roberts
Kathryn Thieme
Elizabeth Wakefield
Helen Waltz
Marian Warfield

HONORARY MEMBERS

Mrs. H. H. A. Beach
Neally Stevens
Adele Verne
Mrs. Mary N. Sabie
Margaret R. Lang
Fannie B. Zeisler
Mme. Marie Decca
Mrs. Edward MacDowell
Mme. Helen Hopekirk
Mme. Julia Rive-King
Mme. Adele Aus Der Ohe
Mme. Ellen Yaw
Mme. A. Szumowska

Alumnae Advisor
Mrs. R. J. Dunkle

Province President
Mrs. Sheldon D. Graff

The Neume

Kappa Gamma Psi

Jenkins, Minot, Kenney, Bell, Morgan, Seanlon, M. Mark, Findlay, A. Mark.
Prangoulis, Porter, Cornell, Clay, Gibson, Ferraro, O'Hearne, Devlin, Slominski, Wild.
Kindness, Kishkis, Dean Goodrich, DeVivo, Rylander, Hassell, Murphy, Smith.

Kappa Gamma Psi Fraternity was organized in December, nineteen hundred and thirteen at the New England Conservatory, by a group of the Faculty who wished to establish an organization which would promote school spirit.

In the course of years the fraternity has expanded and now includes eight chapters which represent various sections of the country.

Kappa Gamma is very active in the social affairs of the conservatory. With other fraternities it sponsors concerts and dances at frequent intervals during the school year.

A scholarship, started by Ignace Paderewski and now grown to sizeable proportions, gives appreciated aid to some member each year.

The new room which has been granted to Kappa Gamma is felt to be a stimulant in strengthening the spirit and organization of the chapter.

The Neume

Kappa Gamma Psi

OFFICERS

Merton Rylander	*President*
Stanley Hassell	*First Vice-President*
Ottavio DeVivo	*Second Vice-President*
Ralph Wildes	*Treasurer*
Vincent Morgan	*Corresponding Secretary*
Francis Smith	*Recording Secretary*
John Devlin	*Assistant Recording Secretary*
Harrow Kindness	*Sergeant-at-Arms*
Alfred Kishkis	*Chaplain*
Stanley Slominski	*Historian*
Stuart Mason	*Trustee*

ACTIVE MEMBERS

L. Amivo
R. Bell
R. Berti
E. Clay
G. D'Allesandro
O. DeVivo
J. Devlin
P. Ferraro
R. Halfpenny
S. Hassell
E. Henneberry
H. Kindness
H. Kishkis
B. Minot
A. Mark
M. Mark
R. McKay
V. Morgan
B. Murphy
E. O'Hearne
B. Prangoulis
M. Rylander
H. Scanlon
C. Schuler
S. Slominski
D. Smith
F. Smith
E. Stuntzner
D. VanWart
C. Williams
R. Wildes

Associate Members

J. Adamowski
E. R. Berry
L. J. Cornell
F. M. Findlay
G. L. Gibson
C. D. Gilbert
Dr. A. T. Jeffery
D. P. Kenney
E. L. Klahre
L. F. Kloepfel
M. Kunze
G. L. Gardiner
F. S. Mason
J. D. Murray
F. A. Porter
C. B. Shirley
R. Stevens
A. Snow
F. S. Watson
H. S. Wilder
W. L. Whitney

Honorary Members

Harold Bauer
Pablo Casals
Phillip Clapp
Ossip Gabrilowitsch
Philip Hale
Fritz Kreisler
Leo R. Lewis
Georges Longy
Ignace J. Paderewski
W. R. Spaulding
Agide Jacchia
George S. Eastman

The Neume

Mu Phi Epsilon

Pike Harper Hopkins Cowan
Benson deVolt Sexton Coltrane Taylor McDonald
King Austen Eubanks McGwigan

Mu Phi Epsilon, a national honorary musical sorority, was founded November 13, 1903, at Cincinnati, Ohio. Since that time it has added yearly to its list of chapters until now it includes fifty-six active chapters and also many alumnae clubs.

Its membership is restricted to those who fulfill its requirements of character, ability to co-operate, excellent scholarship, a High School education or its equivalent, knowledge of piano and certain theoretical subjects and the ability to make a creditable public appearance in the musical field. Its objects are the advancement of music in America, the development of the truest sisterhood, and loyalty to the Alma Mater.

Monthly open meetings are held at which time the members appear in musical recital. With the maintenance of both local and national scholarship funds, the sorority is able to assist many of its members in pursuing their musical education.

The National Club House, opened within the last two years in New York City, provides a delightful place of residence for members who are engaged in musical activities in that city.

The Nauma

Mu Phi Epsilon

OFFICERS

Ruth Austen	*President*
Carolyn Eubanks	*Vice-President*
Doris Cowan	*Recording Secretary*
Artiss deVolt	*Corresponding Secretary*
Olive Wilbur	*Treasurer*
Mary Louise Coltrane	*Historian*
Isabel McDonald	*Warden*
Emily Ellis	*Chaplain*
Mildred King	*Chorister*
Dorothy Pike	*Alumnae Secretary*

ACTIVE MEMBERS

Louise Allen
Ruth Austen
Olive Appleton
Gertrude Benson
Doris Cowan
Mary Louise Coltrane
Soeurette Diehl
Artiss deVolt
Carolyn Eubanks
Emily Ellis
Kathryn Ford
Martha Harper
Dorothea Hopkins
Mildred King
Elizabeth McGwigan
Isabel McDonald
Edith Sexton
Elizabeth Schulz
Dorothy Pike
Mae Taylor
Olive Wilbur

HONORARY MEMBERS

Mrs. Grace Bonner Williams
Mrs. Laura Littlefield
Miss Hedwig Schroeder
Miss Marie Nichols
Mme. Renee Miquelle
Mme. Hudson-Alexander
Mme. Marie Sundelius
Miss Mabel Daniels
Miss Irma Seydel
Mrs. Marion Chapin
Mlle. Nadia Boulanger
Mme. Dai Buell

The Neume

Phi Mu Alpha

F. Dean, L. Rose, W. Doell, L. White, E. Collis, E. Gerry, A. Brewster.
F. Charles, J. Skeldon, J. Suter, F. Russel, J. Daniels, H. Dodge, W. Howe, H. Piller, A. Hanck, G. Hoyen, E. Lombard.
R. Hinman, N. Strauss, A. W. Beardsley, W. Goodrich, L. H. Einzig, F. Trowbridge, L. MacDonald, C. Dennée, C. Lenom.

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Sigma Alpha Iota, National Professional Musical fraternity, was founded at the University School of Music in Ann Arbor, Michigan on June 12, 1903. At the present time it consists of fifty active chapters and sixteen active alumnae clubs. Its membership is restricted to students who show outstanding talent in the musical profession and highest scholastic merit.

The aims of the organization are, to strengthen the bond of musical interest among the women students of colleges, conservatories and universities, to promote higher ideals of productive musical work, and to develop loyalty to the Alma Mater.

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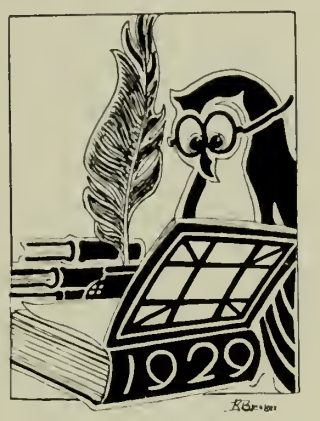

Calendar

September	13	Registration for 1st Semester.
	20	Academic year begins.
	26	Alpha Chi Omega Tea.
October	1	Mu Phi Epsilon Tea for new students.
	2	Organization of orchestra.
		Alpha Chi Omega Bridge and Fudge Party.
	5	Concert by Advanced Students.
	6	Sigma Alpha Iota Tea for new students.
	8	Kappa Gamma Smoker for all men connected with Conservatory.
	28	New England Conservatory Club Tea.
	29	Informal Dance—Alpha Chi Omega and Phi Mu Alpha.
	30	New England Conservatory Club Candy Sale.
	31	Organ recital by Homer Humphrey of the Faculty.
November	1	First Thursday recital.
	2	New England Conservatory Dormitory Dance.
	5	Mu Phi Epsilon open meeting.
	9	Brass Ensemble Concert.
	16	Concert by Conservatory Orchestra.
December	7-8	Recital of Dramatic Department.
	10	Concert in dedication of Brown Hall.
	11	Sigma Alpha Iota Winter Frolic and Dance in Brown Hall.
	13	New England Conservatory Club Bridge — Brown Hall
	14	Concert by Conservatory Orchestra.
	20	Elson Club dance—Recital Hall.
	20	Concert of Holiday Songs (Geo. W. Chadwick) by Choral Class of Public School Music department.
	23-Jan. 1	Christmas Vacation.
January	10	Pianoforte recital by Elizabeth Bates.
	11	Neume Club Dance.

The Diary

	17	Lyric Action Recital by Ethel Sleeper Russell.
	18	Concert by Advanced Students.
	25	Concert in memory of George W. Brown.
February	1	Program by Mimi Agnglia and Dramatic Department.
	7	Second semester begins.
	12	Mu Phi—Kappa Gamma Formal Dance.
	15	Concert by Advanced Students.
	19	New England Conservatory Club Candy Sale.
	19	Kappa Gamma Formal Banquet.
	22	Plumbers' Opera and X. Y. Z. and dance given by Sigma Alpha Iota and Sinfonia.
	25	Mu Phi Open Meeting—Recital Hall.
	28	Recital for Two Voices—Ruth Lahan and Leone Reynolds.
March	1	Beginning Friday afternoon matinees given by Dramatic Department.
	1	Concert by Conservatory Orchestra.
	7	Pianoforte recital by Miriam Willoughby.
	7	New England Conservatory Club Kid Party.
	14	Pianoforte recital by Eleanor Packard.
	18	Pianoforte recital by Carl Feldman.
	19	Brass Ensemble Concert.
	20	Pianoforte recital by Silvia Langman.
	21	Pianoforte recital by Dorothy Nye.
	22	Conservatory Orchestra Concert.
	24	Conservatory Orchestra program at Fenway Court. Radio program over WBZ.
	26	Voice Recital by Nancy Kessler.
	27	Conservatory chorus in service at the Church of the Advent.
April	1	Pianoforte recital by Elizabeth Travis.
	4	Kon Klub Kapers.
	7-14	Easter Vacation
	18	Mu Phi and Bay State Chapter of Order of the Eastern Star—Pop Concert. Dunham Organ Competition.
	24	Recital by Florence Gale "Old Budda".
	24	Mason Hamlin Pianoforte Competition.
	26	Conservatory Orchestra Concert.
	29	Mu Phi Vignettes of 1929.
May	3	Elson Club Formal Dance—Brown Hall.
	6	Sigma Alpha Iota "Pops" of 1929.
	15	Carr Organ Competition.
June	14	Conservatory Orchestra Concert for Convention Nat'l. Fed. Women's Music Clubs.
	20	Senior Class Concert.
	21	Class Day.
	25	Commencement Day.

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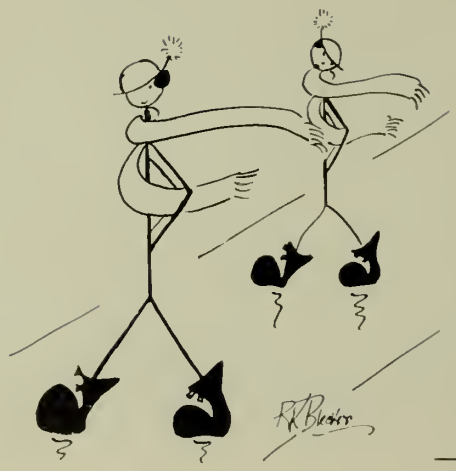

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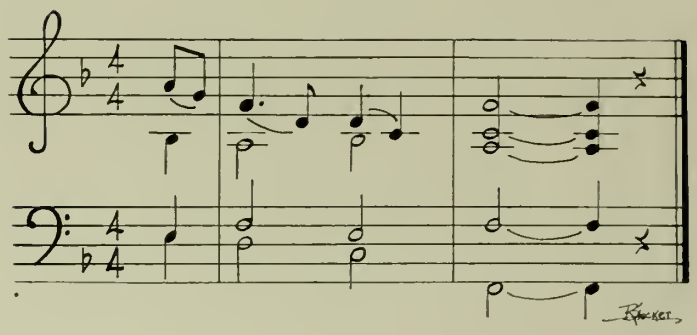

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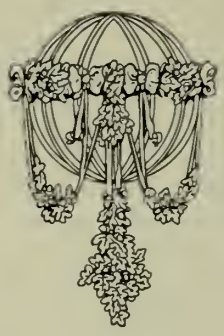

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